

Leipzig, Austria
Saturday, 4 August 1915.

Flora, dearest:

Another day without any letters from you or any one else, but I did receive the July 1st edition of the Sunday Times. If it weren't for the mighty opportunity to write you a letter I guess this would be a more lonesome Saturday night than usual. However since I have many scraps to send you, and since I want to include the 2 newspaper articles I decided to write you a letter rather than a V-mail. I'm on duty to-morrow and intend to write you a long letter. I do hope some letters come than from you, my only sweetheart.

Despite the War Dept announcement of the Central zone no change, I still feel that in the next few months some change will take place. The articles enclosed give you an idea of who is on our side, and your job is to keep them that way. Write letters to the men and newspapers undecorated, as well as any and all persons and papers you can think of. We must crystallize public opinion to having something done, and I feel that this is the way to accomplish this.

Under separate cover to-day I sent you one envelope containing films, one containing stamps, and another with a artist's caricature of me. Better not show the latter to Jimmy as he may decide to call "his daddy" not have that character.

There was nothing to do to-night, because the picture at the cinema was the same as last night, "My Pal Wolf". A stink-bomb to end all stink-bombs. It is difficult to write a long letter since there are many fellows around, talking, playing cards, and the radio is blasting away, also I drank about a liter of pretty good wine, and I guess I feel it. However I know to-morrow will bring mail, and then I'll probably be able to write a lengthy letter. It is raining and which accounts for the unusual number of men around to-night.

Hope you and Jim are fine and dandy, as am I, Kiss Jim for me, and I'll kiss you in mind and my dreams. My very best to your mother, sister and my father. All my love to my only pin-ups
as ever
George

[The page contains several paragraphs of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the paper. The handwriting is cursive and dense, covering most of the page area.]

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